EDITORIAL

Over the past few years, a few changes have been made to the Bulletin. *Perhaps most notably the layout of all papers has been unified so that they appear in, more or less, the same format regardless whether they were typeset in TeX or LaTeX. Some sections in the* Bulletin *have been revived—more or less successfully; a greater emphasis on research articles has been put.*

Still I am trying to get the Bulletin *printed in a 'more glossy' way, with the hope that this would make it more attractive to foreign libraries. So far sufficient funds for this endeavour haven't been found. But with the summer issues—this regular one and the special volume of the "Proceedings of the All Ireland Algebra Days 2001"—, the* Bulletin *has a new face. The design, especially the new graphics, is due to Janine Mathieu, first year art student at the National College of Art & Design in Thomas Street, Dublin. It is a reflection on the tri-spiral, the famous design carved more than 5000 years ago into one of the stones in the inner chamber of the Newgrange Megalithic Passage Tomb in Co. Meath.*

May it stand as a symbol for a young dynamic society based on old traditions; see Trevor West's article at the end of this issue.

—MM